

(Optional, but Encouraged) AP Literature and Composition Summer Reading '22-'23:

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If you are a voracious reader and plan on reading more than just the assigned books this year, here are a few to choose from. Chose one, two, three, or four (if you wish) to read. These titles have been seen *repeatedly* on AP Exams and we will not be covering them together as a class this year. **This is optional but encouraged, and there are no assignments.** Be sure to read a plot summary of the novel so that you are comfortable with the style and content before reading it. Some books are available as online text, some are not. Just to note, you will have two mandatory books to read outside of class time in addition to daily work (one per semester), so if you can cover them this summer, you will have less work on your plate during the school year.

Great Expectations by Charles Dickens
Scarlet Letter by Nathaniel Hawthorne
The Awakening by Kate Chopin
Beloved by Toni Morrison
The Color Purple by Alice Walker
Ceremony by Leslie Marmon Silko
Dominicana by Angie Cruz
The Glass Menagerie by Tennessee Williams
Anna Karenina by Leo Tolstoy
All the Pretty Horses by Cormac McCarthy
Madame Bovary by Gustave Flaubert
The Grapes of Wrath by John Steinbeck
Never Let Me Go by Kazuo Ishiguro
The Memory Keeper's Daughter by Kim Edwards
The Brief Wondrous Life of Oscar Wao by Junot Diaz
The Portrait of an Artist as Young Man by James Joyce
Their Eyes Were Watching God by Zora Neale Hurston
One Hundred Years of Solitude by Gabriel Garcia Marquez

All the King's Men by Robert King Warren
As I Lay Dying by William Faulkner
Cry the Beloved Country by Alan Patton
To Kill a Mockingbird by Harper Lee
Pride and Prejudice by Jane Austen
A Prayer for Owen Meany by John Irving
Exit West by Moshin Hamid
The Namesake by Jhumpa Lahiri
Where the Crawdads Sing by Delia Owens
Purple Hibiscus Chimamanda Adichie
Homegoing by Yaa Gyasi
Invisible Man by Ralph Ellison
Catch 22 by Joseph Heller
White Tiger by Aravind Adiga

After reading, if you would like to keep notes on the novel/s for the purpose of the exam in May 2023, focus on the following. **Again, this is not required.**

Portrayal of Characters

Symbols/Motifs

Imagery

Tone

Diction/Syntax

Theme

Structure of the novel

Setting